NATTHEW MARIA DAVIES

RELEVANT EXPERIENCE

Nov 2019 - Present Founder/Director **Shadow Court Productions**

London, UK / New York, NY

Founded a multi-award winning production company with a focus on international productions and partnerships.

Anthoman, ou Goree et Kalou (Côte d'Ivoire) - gave creative feedback on script, brought on-board key crew, secured key equipment for shoot.

Omitama (Côte d'Ivoire, Senegal)- found story, built team, secured funding, investigated and secured access with a secretive cult, selected characters, shot undercover for two years, shaped narrative to best fit the footage shot.

Book of Harth (USA) - advised on legal clearance of celebrity footage, reshaped narrative to better fit the footage, designed and created motion graphics, wrote copy for festival materials

Jan 2017 - Nov 2019 Video Editor / After Effects Animator / Photographer Freelance

London, UK

Long-Form - edited and/or created motion graphics for Pirate Mentality (TV documentary), Walking with Shadows (feature film), Risky Roadz: 0121 (feature documentary), Born in New York, Raised in Paris (feature documentary).

Branded Content - edited and/or animated work for Sky Atlantic, 20th Century Fox, Shangri-La Hotels, MTV Staying Alive Foundation and more.

TV Promos - edited all TV promos for MTV Shuga: Babi Season 2.

Photography - photographed multiple events for BrewDog's spirits company LoneWolf.

Aug 2014 - Jan 2017 Art Director REDPILL

London, UK

Hired as a video editor, and was quickly promoted to art director overseeing all company and client video production and visual branding.

Creative development - brainstormed ideas with the creative director; created, designed and wrote pitch documents, was responsible for the key creative idea behind the online launch of Bacardi Carta Fuego in the UK.

Video production - produced, directed, lit and shot, edited, animated and onlined video content for Bacardi, Samsung, Getty Images and more. Over 5 million combined views to date.

Copy writing - developed and maintained company visual branding, wrote copy for client and company advertisements.

Sep 2013 - Aug 2014 Video Editor / After Effects Animator Freelance

London, UK

Branded Content - edited work for American Express, Channel 4, Dawbell PR, Bethnal Green Academy and more. Music Content - was the VFX supervisor for Black Rebel Motorcycle Club's Live in Paris.

Feb 2012 - Sep 2013 Studio Assistant Joseph Kosuth Studio

Rome, IT / London, UK

Transported and installed neons and other artworks, maintained studio supply of necessary materials; built architectural models to plan out installations; worked with galleries to ensure those installations were installed according to the artist's vision; personally assisted the artist when necessary.

Jun 2010 - Aug 2010 After Effects Animator

New York, NY, USA

Intern - Used After Effects to animate and adapt the schedule on the 10 second bumpers for the week; ensured the bumpers were ready broadcast; delivered tapes to the NOC for broadcast.

Freelance - hired back after end of internship to digitise old tapes and perform other digital media management tasks.

LANGUAGES

AWARDS

English

fluent speaking, reading, and writing

French

Italian

fluent speaking, reading, and writing

Spanish

advanced speaking, reading, and writing

intermediate speaking, reading, and writing

Best Feature Documentary - The Book of Harth

Flickers Rhode Island International Film Festival 2022 Atlanta Underground Film Festival 2022 Smodcastle Film Festival 2022

SKILLS

EDUCATION

Bachelor of Fine Arts

Rhode Island School of Design

Jun 2008 - Jun 2011

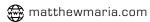
Professional

Interpersonal

Microsoft Office, Google Suite, Adobe Creative Suite, AVID Media Composer, digital media, video production, video editing, social media, content development, project management, budgeting, motion graphics, copy writing, OSINT, investigation

Communication, Customer service, Decision-making, Drive, Integrity, Leadership, Organization, Problem-solving, Teamwork, Time management

matthew.maria.davies@gmail.com



) +1 (929) 328 - 4387



MATTHEW MARIA DAVIES

SELECTED CREDITS

Aug 2015 - ?	Omitama (Feature Doc)* Producer/Writer/Director/Cinematographer	Shadow Court Films, London, UK;
Sep 2020 - ?	Anthoman, ou Goree et Kalou (Feature Film)* Producer	Shadow Court Films, London, UK;
Sep 2020 - Aug 2022	The Book of Harth (Feature Doc) Producer	Affirmative Youth, New York, USA;
Sep 2019	MTV Shuga: Babi Season 2 Promo Editor	ITV Staying Alive Foundation, London, UK;
Apr 2018 - May 2019	Born in New York, Raised in Paris (Feature Doc)*	Polka Dot Productions, London, UK;
May - Sep 2018	Risky Roadz: 0121 (Feature Doc) Editor	Amazon Studios, London, UK;
Jun - Jul 2018	Walking with Shadows (Feature Film) Editor	Oya Media, London, UK;
Dec 2017	Random Acts: Dicky (Short Film) Editor	Channel 4, London, UK;
May 2017	Alien: Covenant + Manchester United (Social Media Content) Editor	20th Century Fox, London, UK;
April 2017	Guerilla Sounds (Online Documentary) Editor	Sky Atlantic, London, UK;
Feb 2017	Shangri-La Presents Hambantota (Social Media Content) Editor	Shangri-La Hotels, London, UK;
Dec 2016	Channel 4: Pirate Mentality (TV Documentary) Editor	SBTV, London, UK;
Aug 2016	Getty Images: Imagery Matters (Social Media Content) Producer/Director/Cinematographer/Editor/Motion Graphics Animator	REDPILL, London, UK;
Jan 2016	Samsung: Serif TV (Advertisement) Producer/Director/VFX Supervisor	REDPILL, London, UK;
Sep 2015	Bacardi: Hot Shots with F2Freestylers and Ian Wright (Social Media C Editor/Motion Graphics Animator	Content) REDPILL, London, UK;
Aug 2015	Bacardi: What's Your Fuego Face? (Social Media Content) Producer/Director/Cinematographer/Editor/VFX Supervisor	REDPILL, London, UK;
Jul 2015	The Prodigy: 'Get Your Fight On' (Music Video) VFX Supervisor	Agile Films, London, UK;
Apr 2015	Bacardi: 'Bring the Heat' (Advert) Producer/Director/Cinematographer/VFX Supervisor	REDPILL, London, UK;
Dec 2014	Black Rebel Motorcycle Club: 'Live in Paris' (Concert Film) VFX Supervisor	Vagrant, London, UK;
Feb 2014	Channel 4: '#whoisTroy' (Content) Director/Cinematographer/Editor	Dawbell PR, London, UK;
June 2013	American Express: 'Dear Adventurer' (Content) Director/Cinematographer/Editor/VFX Supervisor/Motion Graphics Animator	Ogilvy PR, London, UK;
May 2013	American Express: 'The Evolution of the Script' (Content) VFX Supervisor/Animator/Editor	Ogilvy PR, London, UK;

