

MATTHEW MARIA DAVIES

RELEVANT EXPERIENCE

- Nov 2019 - Present** *Founder/Director* **Shadow Court Productions** London, UK / New York, NY
Founded a multi-award winning production company with a focus on international productions and partnerships.
Anthoman, ou Goree et Kalou (Côte d'Ivoire) - gave creative feedback on script, brought on-board key crew, secured key equipment for shoot.
Omitama (Côte d'Ivoire, Senegal)- found story, built team, secured funding, investigated and secured access with a secretive cult, selected characters, shot undercover for two years, shaped narrative to best fit the footage shot.
Book of Harth (USA) - advised on legal clearance of celebrity footage, reshaped narrative to better fit the footage, designed and created motion graphics, wrote copy for festival materials.
- Jan 2017 - Nov 2019** *Video Editor / After Effects Animator / Photographer* **Freelance** London, UK
Long-Form - edited and/or created motion graphics for *Pirate Mentality* (TV documentary), *Walking with Shadows* (feature film), *Risky Roadz: 0121* (feature documentary), *Born in New York, Raised in Paris* (feature documentary).
Branded Content - edited and/or animated work for Sky Atlantic, 20th Century Fox, Shangri-La Hotels, MTV Staying Alive Foundation and more.
TV Promos - edited all TV promos for *MTV Shuga: Babi* Season 2.
Photography - photographed multiple events for BrewDog's spirits company LoneWolf.
- Aug 2014 - Jan 2017** *Art Director* **REDPILL** London, UK
Hired as a video editor, and was quickly promoted to art director overseeing all company and client video production and visual branding.
Creative development - brainstormed ideas with the creative director; created, designed and wrote pitch documents, was responsible for the key creative idea behind the online launch of Bacardi Carta Fuego in the UK.
Video production - produced, directed, lit and shot, edited, animated and onlined video content for Bacardi, Samsung, Getty Images and more. Over 5 million combined views to date.
Copy writing - developed and maintained company visual branding, wrote copy for client and company advertisements.
- Sep 2013 - Aug 2014** *Video Editor / After Effects Animator* **Freelance** London, UK
Branded Content - edited work for American Express, Channel 4, Dawbell PR, Bethnal Green Academy and more.
Music Content - was the VFX supervisor for Black Rebel Motorcycle Club's *Live in Paris*.
- Feb 2012 - Sep 2013** *Studio Assistant* **Joseph Kosuth Studio** Rome, IT / London, UK
Transported and installed neons and other artworks, maintained studio supply of necessary materials; built architectural models to plan out installations; worked with galleries to ensure those installations were installed according to the artist's vision; personally assisted the artist when necessary.
- Jun 2010 - Aug 2010** *After Effects Animator* **MTV** New York, NY, USA
Intern - Used After Effects to animate and adapt the schedule on the 10 second bumpers for the week; ensured the bumpers were ready broadcast; delivered tapes to the NOC for broadcast.
Freelance - hired back after end of internship to digitise old tapes and perform other digital media management tasks.

LANGUAGES

English
fluent speaking,
reading, and writing

French
advanced speaking,
reading, and writing

Italian
fluent speaking,
reading, and writing

Spanish
intermediate speaking,
reading, and writing

EDUCATION

Bachelor of Fine Arts
Rhode Island School of Design
Jun 2008 - Jun 2011

AWARDS

Best Feature Documentary - *The Book of Harth*
Flickers Rhode Island International Film Festival 2022
Atlanta Underground Film Festival 2022
Smodcastle Film Festival 2022

SKILLS

Professional
Microsoft Office, Google Suite, Adobe Creative Suite, AVID Media Composer, digital media, video production, video editing, social media, content development, project management, budgeting, motion graphics, copy writing, OSINT, investigation

Interpersonal
Communication, Customer service, Decision-making, Drive, Integrity, Leadership, Organization, Problem-solving, Teamwork, Time management

✉ matthew.maria.davies@gmail.com

🌐 matthewmaria.com

📞 +1 (929) 328 - 4387

📍 New York, NY, USA

MATTHEW MARIA DAVIES

SELECTED CREDITS

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|---------------------|--|---|
| Aug 2015 - ? | Omitama (Feature Doc)* Producer/Writer/Director/Cinematographer | Shadow Court Films, London, UK; |
| Sep 2020 - ? | Anthoman, ou Goree et Kalou (Feature Film)* Producer | Shadow Court Films, London, UK; |
| Sep 2020 - Aug 2022 | The Book of Harth (Feature Doc) Producer | Affirmative Youth, New York, USA; |
| Sep 2019 | MTV Shuga: Babi Season 2 Promo Editor | MTV Staying Alive Foundation, London, UK; |
| Apr 2018 - May 2019 | Born in New York, Raised in Paris (Feature Doc)* Editor | Polka Dot Productions, London, UK; |
| May - Sep 2018 | Risky Roadz: 0121 (Feature Doc) Editor | Amazon Studios, London, UK; |
| Jun - Jul 2018 | Walking with Shadows (Feature Film) Editor | Oya Media, London, UK; |
| Dec 2017 | Random Acts: Dicky (Short Film) Editor | Channel 4, London, UK; |
| May 2017 | Alien: Covenant + Manchester United (Social Media Content) Editor | 20th Century Fox, London, UK; |
| April 2017 | Guerilla Sounds (Online Documentary) Editor | Sky Atlantic, London, UK; |
| Feb 2017 | Shangri-La Presents Hambantota (Social Media Content) Editor | Shangri-La Hotels, London, UK; |
| Dec 2016 | Channel 4: Pirate Mentality (TV Documentary) Editor | SBTV, London, UK; |
| Aug 2016 | Getty Images: Imagery Matters (Social Media Content) Producer/Director/Cinematographer/Editor/Motion Graphics Animator | REDPILL, London, UK; |
| Jan 2016 | Samsung: Serif TV (Advertisement) Producer/Director/VFX Supervisor | REDPILL, London, UK; |
| Sep 2015 | Bacardi: Hot Shots with F2Freestylers and Ian Wright (Social Media Content) Editor/Motion Graphics Animator | REDPILL, London, UK; |
| Aug 2015 | Bacardi: What's Your Fuego Face? (Social Media Content) Producer/Director/Cinematographer/Editor/VFX Supervisor | REDPILL, London, UK; |
| Jul 2015 | The Prodigy: 'Get Your Fight On' (Music Video) VFX Supervisor | Agile Films, London, UK; |
| Apr 2015 | Bacardi: 'Bring the Heat' (Advert) Producer/Director/Cinematographer/VFX Supervisor | REDPILL, London, UK; |
| Dec 2014 | Black Rebel Motorcycle Club: 'Live in Paris' (Concert Film) VFX Supervisor | Vagrant, London, UK; |
| Feb 2014 | Channel 4: '#whoisTroy' (Content) Director/Cinematographer/Editor | Dawbell PR, London, UK; |
| June 2013 | American Express: 'Dear Adventurer' (Content) Director/Cinematographer/Editor/VFX Supervisor/Motion Graphics Animator | Ogilvy PR, London, UK; |
| May 2013 | American Express: 'The Evolution of the Script' (Content) VFX Supervisor/Animator/Editor | Ogilvy PR, London, UK; |



matthew.maria.davies@gmail.com



matthewmaria.com



+1 (929) 328 - 4387



New York, NY, USA